

IMMER ODER NIMMER.

(TOUJOURS OU JAMAIS.)

WALZER.

Andante risoluto.

Emil Waldteufel, Op. 156.

INTROD.

ff a piacere

The introduction consists of two staves in 6/8 time, key of A major. The right hand features a series of chords and a melodic line with a large slur. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Andante risoluto' and the dynamics are 'ff' (fortissimo) and 'a piacere' (ad libitum).

Andante affettuoso.

p

The first section consists of two staves in 6/8 time, key of A major. The right hand plays a series of chords and a melodic line. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Andante affettuoso' and the dynamics are 'p' (piano).

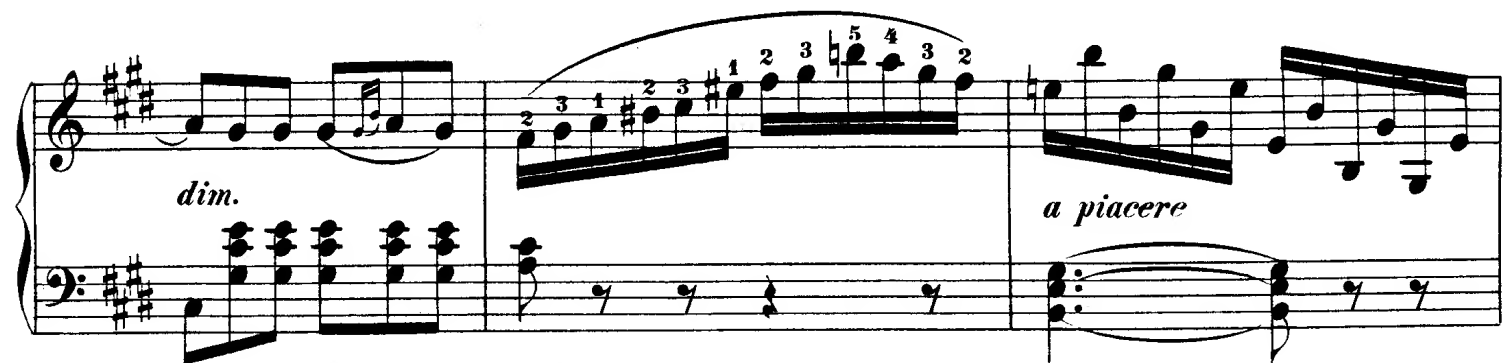
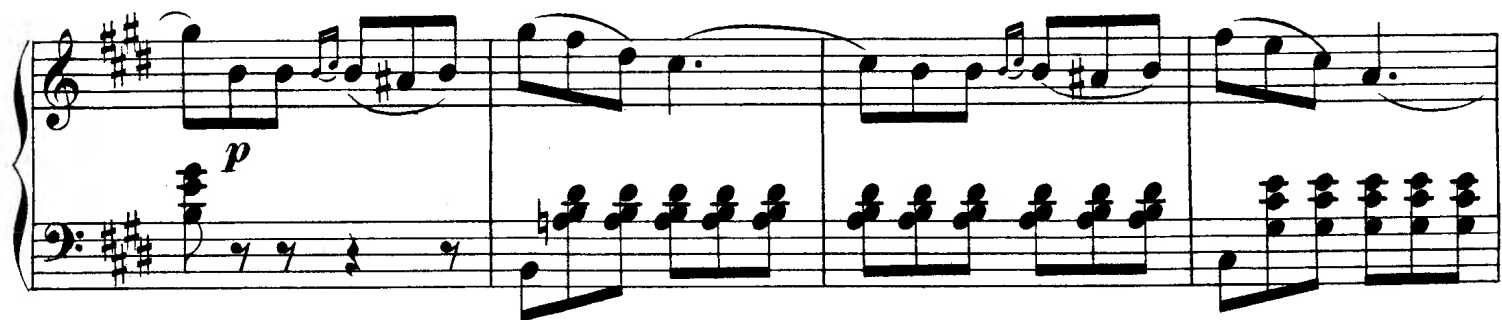
con moto

The second section consists of two staves in 6/8 time, key of A major. The right hand plays a series of chords and a melodic line. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'con moto' (with motion).

dim. p

The third section consists of two staves in 6/8 time, key of A major. The right hand plays a series of chords and a melodic line. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'dim.' (diminuendo) and 'p' (piano).

The fourth section consists of two staves in 6/8 time, key of A major. The right hand plays a series of chords and a melodic line. The left hand plays a rhythmic accompaniment of eighth notes.



con tenerezza

№ 1.

First system of musical notation for No. 1. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth-note chords. The dynamic marking *p* (piano) is indicated.

Second system of musical notation for No. 1. The melodic line continues with various note values and rests, maintaining the accompaniment in the left hand.

Third system of musical notation for No. 1. The right hand has a melodic phrase, and the left hand continues with chords. The dynamic marking *cresc* (crescendo) is present, followed by *sf* (sforzando) and *animato*.

Fourth system of musical notation for No. 1. This system includes first and second endings. The right hand has a melodic line with fingerings (1, 2, 3, 4) and a triplet. The left hand has a bass line. The dynamic marking *dim.* (diminuendo) is shown, followed by *f* (forte) and *scherzando*.

Fifth system of musical notation for No. 1. The right hand features a melodic line with a triplet and fingerings (1, 2, 3, 4). The left hand continues with a bass line.

Sixth system of musical notation for No. 1. This system also includes first and second endings. The right hand has a melodic line with a triplet and fingerings (1, 2, 3, 4). The left hand continues with a bass line.

Nº 2.

p espressivo

ben marcato

sf

p

1. *mf*

2.

con grazia

cresc.

f

1. *mf*

2. *p D.C.*

3.

№ 3.

grandioso

ff

poco a poco

cresc.

8.....

1.

2.

p *con grazia*

con fuoco

f

ff

p

1.

2.

№ 4.

mf *semplice*

con fuoco

1. 2.

ben marcato

GODA.

ff

This musical score is for a piano piece, page 15, featuring five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble staff containing a half note G#4, a quarter note A4, and a half note B4. The bass staff has a half note G#2, a quarter note A2, and a half note B2. A *cresc.* marking is placed above the bass staff. The system concludes with a *sf* (sforzando) marking.

System 2: The second system continues the melody in the treble staff. A *dim.* (diminuendo) marking is placed above the bass staff. The system ends with a repeat sign and two endings: 1. and 2.

System 3: The third system features a more complex melody in the treble staff with many eighth and sixteenth notes. The bass staff has a half note G#2, a quarter note A2, and a half note B2. The system ends with a repeat sign.

System 4: The fourth system continues the complex melody in the treble staff. The bass staff has a half note G#2, a quarter note A2, and a half note B2. The system ends with a repeat sign.

System 5: The fifth system features a more complex melody in the treble staff with many eighth and sixteenth notes. The bass staff has a half note G#2, a quarter note A2, and a half note B2. The system ends with a repeat sign and two endings: 1. and 2.

This page of musical notation consists of six systems, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble staff has a half note with a slur and a sharp sign. Bass staff has a forte (*ff*) dynamic and a series of chords.
- System 2:** Treble staff has a half note with a slur and a sharp sign. Bass staff has a series of chords.
- System 3:** Treble staff has a half note with a slur and a sharp sign. Bass staff has a piano (*p*) dynamic and a series of chords.
- System 4:** Treble staff has a half note with a slur and a sharp sign. Bass staff has a *leggiero* marking and a series of chords.
- System 5:** Treble staff has a half note with a slur and a sharp sign. Bass staff has a series of chords.
- System 6:** Treble staff has a half note with a slur and a sharp sign. Bass staff has a series of chords.

